

MAGNETICO/RAFAEL MOREIRA
CONTRACT RIDER
JANUARY 1, 2017

This letter of agreement sets forth the additional terms and conditions regarding the proposed engagement with Magnetico/Rafael Moreira at _____ in _____ on the date _____, and is hereby made part of the contract dated _____ between Magnetico/Rafael Moreira & _____ (hereinafter referred to as "PURCHASER").

A. ARTIST ACCOMMODATIONS

PURCHASER shall provide seven (5) single, quality hotel rooms for 2 nights- the night before the show, as well as the night of the performance.

PURCHASER shall provide Ground Transportation for six to seven (5) persons, luggage and equipment, to and from airport, hotel and venue: A 12/15 passenger Van, w/ back seat removed, preferred. A buyout of \$500.00 U.S.D's for ground transportation is acceptable for the first day. An additional day can be bought out at \$300.00 per day.

B. PERFORMANCE

1. PURCHASER understands and agrees that Magnetico/Rafael Moreira will play for between sixty (60) and ninety (90) minutes unless otherwise arranged with the promoter.
2. Each performance specified on the face of the attached contract shall be played without intermission.

C. SOUND REQUIREMENTS**

1. A professional sound system, wired for stereo operation, and capable of delivering 115db of clean distortion-free sound to the performance room. Sober and knowledgeable production representatives, familiar with the sound system, must be present at all times to provide assistance.
2. A Forty (40) channel (or greater) mixing console. A thirty-two-(32) channel console is subject to Tour Manager approval. Yamaha CL5 or M7CL or QL5 -PREFERRED-Especially in festival situations. Other consoles will need tour manager's approval. All efforts shall be made to place mix position center house between 55 & 75 feet from the stage.
3. A (minimum) Fourty (40) channel monitor console located at far stage right/left, with a full clear view to all performers. 5. Seven (7) discreet monitor mixes with EQ inserted on each mix, four (4) sends for In Ear Mons, 8-compressors, and eight (8) gates. 6. Eight (8) 15" x 2" monitor cabinets, one (1) large drum fill w/sub-woofer and two (2) 3-way side fills. 5. An assortment of high quality

professional microphones, nine (9) active direct boxes, and a full compliment of microphone stands and cables. (Please see INPUT LIST for specific microphone applications.) 8. Six (6) AC quad boxes.

D. LIGHTING

1. A full theatrical lighting system with a special for each station, ACL Lights and an assortment of gels. Suggested gel colors: Aqua, Magenta, Peach, Deep Blue, Violet, Sun Yellow, No color. Primary colors can be used for the drums. NO GREEN GELS.
2. At least two (2) follow spots with operators, and one (1) designer to set up lights at Load-in.

Please Note: All lighting equipment shall be on separate power from the stage and sound system.

E. STAGE AND STAGEHANDS

1. Stage size should be a minimum of 24' deep x 40' wide.
2. Please include one (1) 8' Wide X 8' Deep X 1.5' High {or higher) carpeted drum riser.
3. **PLEASE NOTE: EXTREMELY IMPORTANT!!** At least two (2) sober and knowledgeable stagehands **MUST** be provided to assist with LOAD-IN and LOAD-OUT.
4. Please provide a two channel Clear-Com communications system with drops for the stage manager, lighting director, all follow spot operators as well as at both audio consoles.
5. One DRUM TECHNICIAN for Load-In & Complete Sound Check

F. DRESSING ROOMS AND HOSPITALITY

1. At least one (1) secured dressing room with seating, lighting and mirrors is required. A second and separate room for Rafael Moriera is requested whenever possible.

2. HOSPITALITY (In Dressing Room):

One Fifth of 12 Year Scotch or Bourbon

Two 12 packs of Stella

6 Pack Coke & Sprite

Assorted juices: OJ, (not from concentrate), and Gatorade ***

Two 24-Packs of spring water in plastic bottles - chilled ***

Green Tea Set Up

One (1) pot of freshly brewed dark coffee

One (1) **LARGE** deli tray (Sandwiches, etc.) ***

One Cheese or Veggie Pizza @ showtime

One (1) Medium fresh fruit tray (whole fruit) & Veggie Tray

Twelve (12) clean towels

Condiments, napkins, cups, plates, utensils, and plenty of ice ***

*** = To be provided @ load-in time. Please have these items ready to access at the precise *** load in time, as band has usually been traveling all night. Please No Exceptions regarding load-in hospitality

3. **DINNERS:** Please provide seven (5) hot meals for band and crew. 1 Vegetarian meal. Please, **NO fast food.** A One Hundred-Fifty Dollar (\$150.00) cash buy-out is acceptable.

G. BILLING / ADVERTISING

1. Billing for **Magnetico/Rafael Moreira** shall be as follows: **MAGNETICO-
FEATURING
RAFAEL MOREIRA**

2. Interviews are generally welcomed but must be approved. **PURCHASER** shall not commit Artist to any interviews, broadcasts or promotions without consent from Artist or Artist's representative.

H. TICKETS

1. All prices for tickets, the scaling of the House and any discounted or complimentary tickets **MUST** be approved by the Artist or Artist's representative.
2. Twenty-five (25) complimentary tickets per show are to be given to **Magnetico/Rafael Moreira**; the unused portion of which may be placed on sale the day of the performance.

I. SETTLEMENT

1. Balance of monies due **Magnetico/Rafael Moriera** must be made payable in **CASH** and paid to the Tour Manager, or Artist's representative, prior to the performance.
2. All monies are to be paid in **United States currency**.

J. MISCELLANEOUS

1. Audience may bring still cameras.
2. **Magnetico/Rafael Moreira** has the sole and exclusive right to the sale of their own souvenirs and merchandise. **PURCHASER** shall provide one salesperson, preferably female, to sell.
3. **PURCHASER** shall provide an adequate number of security personnel to ensure the safety of all.

K. PRODUCTION ADVANCE

1. **PURCHASER** will be contacted by telephone before the date of engagement to confirm all points of this Rider and Contract by **Magnetico/Rafael Moreira** Tour Manager. If you have any questions regarding production, contact: Dave Lopez at (323) 997-1593 cell, or e-mail at davelams@earthlink.net

Thank you and expect a great show!

**** REGARDING AUDIO- Smaller Venue exceptions may be discussed only with Tour Manager, on a show to show basis.**