

Having been the breeding ground for a legion of iconic musical acts in its notable history, California delivers yet another powerfully creative and significant rock band to inspire the next generation of listeners. Recently voted by Music Connection Magazine for the second time as one of the Top 100 Unsigned Bands in the U.S.A., is North Hollywood's power trio Magnetico.

In their short history, the group have performed shows around the U.S. and in other continents such as Europe, Asia and South America. Other notable accomplishments have included playing on both KISS Kruise V and VI along with KISS and other renowned rockers Steel Panther, Lita Ford, Kings X and Skid Row. As well, drawing more notoriety to the band was their tour across the west coast supporting Steel Panther. Topping the band's most prestigious gigs to date however, was opening for KISS themselves on the 4th of July, 2016 at the AVA Amphitheater in Tuscon, Arizona.

The group are led by guitar virtuoso, singer/songwriter and producer Rafael Moreira, best recognized for his appearance as lead guitarist on such blockbuster television series as Rock Star: INXS, Rock Star: Supernova, The Voice (Season 3 and 4) and American Idol (Season 9, 13, 14 & 15 finale). Rafael's guitar brilliance has allowed him to be featured on the cover of U.S.A.'s Guitar Player Magazine (online) and has performed with some of rock and pop's most elite artists including Paul Stanley (KISS), Pink, Don Felder (The Eagles), Cristina Aguilera, Marc Anthony, Backstreet Boys, New Kids on the Block, Steven Tyler (Aerosmith), Tommy Lee (Motley Crue) and Dave Navarro (Jane's Addiction) to name a few.

The band's origin begins at Rafael's initial meeting with Joey K., an out-front drummer and lead singer, came about at a mutual gig they shared one evening in Santa Monica. With Joey performing in a Minneapolis neo-funk group and Rafael in a disco band, the two discussed many things including the music they were into at the time. It wasn't until a year later that they coincidentally met up again at a party held by mutual friends. The gathering eventually turned into a big jam session with several musicians present that night. Joey, unaware of Rafael's presence, later recognized him when the two played together and was blown away by his blistering guitar. After hearing the sound and energy they created collectively, Joey commented, "I have my own band that I front and write for, but if I were to play anyone's original music it would be yours." Keeping to his word and needing to fill the necessary bottom-end, Joey subsequently brought along with him bassist Corey McCormick from their band The Big Pill to play with Rafael at his studio. This spawned the formation of the band that was soon to be called Magnetico.

From there the trio went on to record their debut album “Songs About the World”, a hard-hitting release built on heavy riffs, thoughtful lyrics and strong choruses. Rafael's songwriting and producing skills along with Joey and Corey's inventive drumming and bass playing came together to deliver songs such as “The Emperor”, “Indigenous”, “Letter for a Friend” and “Avalanche”. The record displays the group's musical vision and their versatility moving from heavy rock anthems to free-form improvised jams. As well, Rafael's blistering chops fill the album and remind the world that guitar solos are still alive and kickin' in the world of rock.

During the period of tracking “Songs About the World” Rafael was also presented with other musical opportunities including an audition to join up with Chris Cornell who was assembling a touring band at that time. For that audition he encouraged Joey and Corey to come along as they were also looking for a bassist and drummer. Instead of accepting the gig himself however, Rafael decided to stay back and finish the *Magnetico* album he was so passionate about, while Corey ended up with the spot as Cornell's bassist. Adding to Corey's departure, Joey encountered family struggles which eventually forced him to leave the band and move to North Carolina.

After releasing the album and having different variations of the group, Rafael continued to look for more committed players and wanted to create a new musical chemistry. Through recommendations from friends, Boston-born session bassist Ben White was brought in as well as Nashville drummer Jerry Roe. With Rafael now confident with the current lineup and after performing many shows together, he felt it was the right time to release new music and created *Magnetico*'s subsequent album entitled “Death Race”.

Like its predecessor, “Death Race” seamlessly continues where “Songs About the World” left off. This follow-up delivers to fans their continued dynamic and intense sound, yet is more musically mature. Laden again with explosive guitar tracks, clever vocal harmonies and insightful messages, the album ignites with tracks including “Sevenfold”, “Ordinary People”, “Death Race”, “Lady Friend of Mine” and “Hunter”. Produced by Rafael and mixed by Jay Ruston (The Winery Dogs, Anthrax, Stone Sour), the dynamics of each member shines through as well as the undeniable impact of every song which is big, bold and to the point. Soon after its release however, drummer Jerry Row joined up with k.d. lang's touring band and returned to Nashville leaving the spot open for their now current dynamic drummer Edo Tancredi.

Now running at full steam, the band continues to build on their success in the U.S. and around the world. Loaded with raw talent, charged with energy and committed in the passion for creating and performing their music, fans can't help but be drawn into the powerful force that is Magnetico.